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The answer you've all been waiting for is here.

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# The Gateway

Friday, February 19, 1999

The University of Nebraska at Omaha's Student Newspaper

Established 1913 Volume 99 Issue 41

## UNO Bargains With AUP

Jessie Calvert  
Staff Writer

Many students are unaware of the current collective bargaining going on between the Central Administration (University of Nebraska Board of Regents) and the UNO American Association of University Professors (AUP).

The AUP is an elected board of UNO professors who represent the UNO faculty with their professional union.

This legislation has been in place for years and the two groups go to the bargaining table every two years to negotiate. According to the Nebraska State Legislature, the two sides must start negotiating by the second week in September. This year many agendas were brought to the table but Janet West, board member of the AUP, said, "everything was settled at the bargaining table except the salary increases."

The process of collective bargaining is may seem complex to some, but is rather systematic. The first item that needs to be decided is, what warrants these

pay raises? The pay raises are not simply asked for and then bargained about over the table between the two parties. Both sides agree on a peer group of other universities around the country to compare their status with.

The peer group agreed upon consists of the following universities: Northern Illinois, University of Arkansas at Little Rock, University of Colorado at Denver, Northern Iowa, University of Texas at San Antonio, Wichita State, University of North Carolina at Charlotte, Portland State, University of Missouri at St. Louis and Cleveland State.

After this peer group has been selected, the two groups compare UNO's benefits and salaries to those of this sample group. They then decide the appropriate amounts to bargain for in the agreement. This year the Board of Regents proposed a salary increase of 3.8 percent, while the AUP bargained for an increase of 4.45 percent. "The dollar differences between these two offers is \$160,000," said West.

see BARGAIN, page 3

## Flynn Takes Flight

Tony Dreibus  
Senior Staff Writer

Richard Flynn, Ph.D. was honored during a reception Tuesday, which turned out to be more of a commencement.

Flynn, UNO's long-time dean of education, will be leaving to become the new president of Springfield College in Springfield, Mass.

Faculty, staff and students who attended thanked Flynn for his many achievements and milestones in the colleges of education and physical education in his 30 years at UNO.

"If you try to follow in his footsteps, you get worn out," said John Langan, chair of the teacher education department.

The list of accomplishments by Flynn include the founding of the Council of Great City Colleges of Education, a program which encourages colleges to work with school districts in its areas. In connection, he was one of the original founders of the Metropolitan Omaha Educational

Consortium, a collaboration between area high schools and UNO's college of education.

Flynn, who started at UNO in 1969, helped make the Health, Physical Education and Recreation building a reality, and served as a primary consultant in the planning of the recent additions to the Lee and Helene Sapp Fieldhouse.

Flynn provided leadership for the development of the new College of Information, Science and Technology, which is currently under construction on the new Aksarben campus.

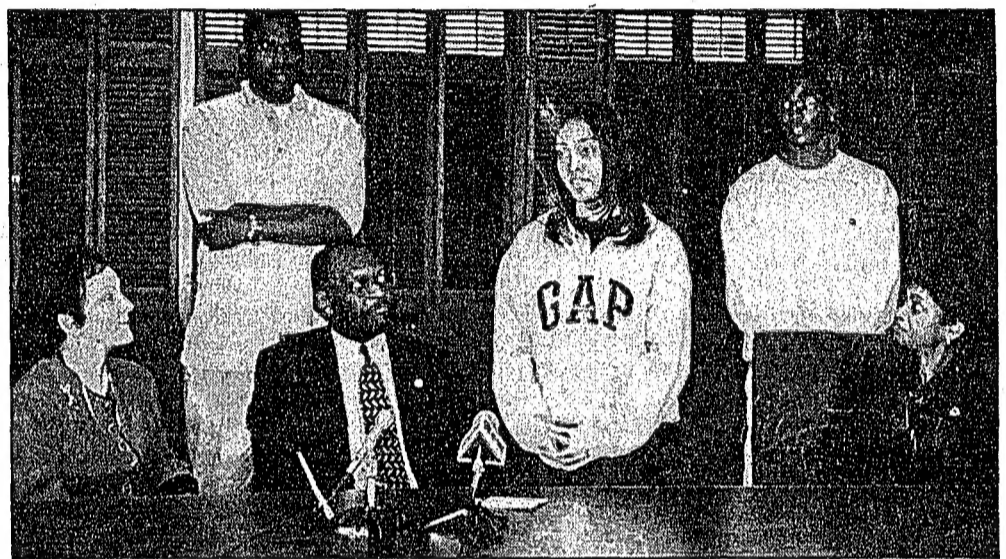
Flynn will be leaving Omaha Feb. 26, and officially becomes president at Springfield on March 1.

"I'll be more excited when I get there, but our hearts will remain here," said Flynn. "The college of education has fantastic faculty and staff, and I've enjoyed the students so much."

Jill Russell, assistant dean for the college of education said Flynn will provide great leader-

see FLYNN, page 3

## CEO Donates Time and Money



Joe Hammeke

From left, UNO Chancellor Nancy Belck, UNO student Clyde Travis, Godfather's CEO Herman Cain, UNO students Augustine Davis, Scotty Pane and Gloria Cain.

Tony Dreibus  
Senior Staff Writer

The University of Nebraska foundation announced that a new scholarship fund has been set up for current and future UNO students.

The new two-part program, designed to promote leadership among students at UNO and area high schools, has been set up by Herman Cain, CEO of the National Restaurant Association and chairman of the board for Godfather's Pizza, and his wife, Gloria.

The second portion of the program will provide funding for the Herman Cain Leadership Day, an annual event to begin in April on the UNO campus.

Area high school and college students from UNO will be invited, with emphasis on high school sophomores and juniors.

The scholarship awards \$5,000 per year to selected students exhibiting strong leadership abilities and academic performance.

"The specifications are not targeted to 'A' students, but strong, serious 'B' students... (who) show a passion for wanting to pursue an education," said Cain.

Mr. and Mrs. Cain both attended college in Atlanta, and said they struggled to make ends meet during those years. They wanted to establish this scholarship to help anyone who is in need financially, he said.

"We are delighted to be able to do this," Cain said Wednesday.

The program has actually been in place since last semester, but was only announced at a press conference Wednesday.

In attendance were Chancellor Nancy Belck, Charles Rosenlof of the University of Nebraska foundation, Mr. and Mrs. Cain and three of the five students who have already received the scholarships.

Those students are Clyde Travis, Augustine Davis and Scotty Payne, who attended, and Malek Winfrey and Lauren Gaskin who did not.

Contributions to the fund include gifts from Mr. and Mrs. Cain, Lenora Cain, Mr. Cain's mother and in memory of Luther Cain, Jr., Mr. Cain's father.

Other contributors to the program include Whirlpool, RJR Nabisco and Simmonds Restaurant Management.

## UNMC and Clarkson Fused Together

Colleen Sergeant  
Features Editor

The University of Nebraska Medical Center and Clarkson Regional Health Services, collectively known as the Nebraska Health System, will be stitched even closer today at 11 a.m.

Employees from both institutions will gather to celebrate the opening of the concourse stretching across Dewey Avenue, connecting the hospitals. The ribbon cutting ceremony will be centered around five employees from each hospital, who have worked there the longest.

The concourse will enable employees to work more efficient-

ly as a team they have been working months to build. People can now enter UNMC from Emily Street and exit Clarkson on Douglas Street without ever taking a step outside.

"The event symbolizes the opening of a main artery between the south and north campuses," Donna Kush Stopak, marketing manager for NHS, said. "It's a nice physical connection."

The concourse is one of many goals of the merger's action plan that have been met. NHS President and CEO Louis Burgher listed other successes of the merger thus far which include the following:


- A score of 96 percent

from the Joint Commission on Accreditation of Health Care Organization, which means NHS is operating according to patient care standards.

- Merger of the medical staffs.
- Unification of the salary and benefits program.
- Creation of a financial plan.
- Selection of information systems and group purchasing programs.
- Preparing for the merger of the outpatient clinic programs.

"The merger process is a journey, and we still have many miles to cover," Burgher said. He said


see FUSE page 3



**Wed. March 3, 10-1**  
(Jenkins Room, 2nd Floor MBSC)

**Human Resource Professionals and Career Center**  
Staff will be available to review resumes  
for the upcoming  
Career Fair on March 10th.

Appointments should be made with the  
Career Center beginning on Feb. 3.  
Walk-ins are welcome & will be scheduled on  
a first-come, first-served basis.



## Plan to Boost UNO's National Reputation

Ryan Straub & Dustin Pappas  
Staff Writers

UNO has its sites set on the future with an eye for becoming Nebraska's metropolitan university of national distinction.

The drafting of a strategic plan has proceeded for nearly a year, with the idea that this plan will guide the institution to that goal.

The university's Mission, Vision, Values and Strategic Statement may be viewed at UNO's web address. Steps are being taken to come up with a final draft of the goals, objectives and strategies this plan outlines.

To assure this plan will benefit the whole campus community, a series of forums have been scheduled for students so they may participate in this dynamic process. The campus forums will be taken along with the product of a series of community forums in order to update the document by May.

"It's an opportunity for people to become familiar with the goals and objectives that have been developed," Lanyce Keel, executive assistant to the chancellor, said. The next forum is scheduled for Feb. 26 at 3 p.m. in the Dodge Room located on the third floor of the Milo Bail Student Center.

Within the past month the Chancellor's Strategic Planning Steering Committee has worked to integrate the ideas of the entire

campus community and has drawn up a newly revised plan to include these insights. So far, campus voices, students and faculty alike have made impressions upon this revised draft.

"We really want student involvement in the writing of the goals and objectives," Keel said.

Many ideas have been ushered forth from the campus community and can now be found in this draft. Some ideas call for a greater emphasis on research as a way to create and apply knowledge. There has been a call for UNO to broaden its outlook to include its role in the global community.

These are a few steps towards ensuring the success of UNO in the future and achieving its desired goals. The ever-evolving planning process continues with next Friday's scheduled forum. The main focus now is on Action Plans. They will help to establish concrete routes toward the goals and objectives the university seeks.

In general, the forums are intended to make the image UNO seeks crisper to the public. Concerned and focused students are sincerely encouraged to attend. One of the central visions of this plan is to place the student first. Keel hopes the forums will be "more student focused." A recent bulletin from the chancellor's office encourages any added input or opinions about this process. Call to register at 554-2311.

### News Briefs

#### UNO Now Offers Kinko Quality Copy Service

UNO's Printing and Duplicating Services has added a Xerox color copier/printer to the campus. The machine can be found in Eppley Administration Room 106 and may be used by walk-in customers or campus computers. Prices range from \$1 to \$2. For more informa-

tion or to receive consent to print to the copier from a personal computer, call Rick Simanek at 554-3061.

#### Board of Regents to Meet Saturday

The University of Nebraska Board of Regents will meet in a publicly convened session Feb. 20 at 8:30 a.m. in the Board Room, Varner Hall, Lincoln.

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The Gateway Newspaper  
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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions. Advertising inquiries should be directed to the advertising manager.

Other inquiries or complaints should be directed to the editor. Copies of the Student Publication Committee inquiry/complaint policy are available at the Gateway office.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

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## OVC Heads to Yellowstone

Carol Dana  
Staff Writer

Speedos and jet skis can be left behind when the Outdoor Venture Center (OVC) prepares for their next vacation. Instead, they are going to bundle up when they head out to Yellowstone National Park, March 13-21.

A workshop explaining how to dress and travel for winter recreation will help the campers prepare for the Yellowstone trip on Wednesday, Feb. 24 at the Health, Physical, Education and Recreation (HPER) building in Room 203 from 7 p.m. to 9:45 p.m. Techniques for staying warm and dry will be taught, along with the necessary skills for building a campsite. There is no charge for this event.

Staying active and enjoying the company of friends are two of the many benefits of camping in the winter. No bugs, no humidity and fewer people are a plus, Joel Bauch, director of OVC at UNO, said.

"You have a good sense of solitude," Bauch said.

Three volunteer leaders will be presenting this year's workshop. The leader for this trip, Wayne Weidenhamer, is a UNO graduate who used to live in Alaska.

"The Yellowstone trip is not for the meek at heart, you must be comfortable with cold temperatures," Bauch said.

For those of you planning a vacation closer to home, Nebraska has many fine parks. Indian Cave, Halsey, Ponca and Chadron are all possibilities for winter camping excursions.

## BARGAIN: UNO and AUP Bargaining

from page 1

Both offers were presented at a hearing Jan. 26.

It is at this meeting where a special master or arbitrator for the two sides comes into the bargaining process. "State Law says the special master has to choose one of the two offers," West said. In deciding which offer is the best, information is presented by both sides at the hearing and then briefs are written for the special master to consider.

The Special Master made his Feb. 16, based upon the information presented and the written briefs. Bill Pratt, chief negotiator for the AUP, said, "the special master found in favor of the AUP of a 4.45 percent increase. I

am very pleased with the discussion."

Now that the special master has made his ruling, the decision goes on further in the legislative process to the Nebraska unicameral. "All state agencies make a budget request, long before this bargaining took place. As I understand, on March 16, whoever negotiated for the Board of Regents goes before the state to present the findings of the Special Master," Pratt said.

The ultimate question is how much of the raise will be funded by the unicameral and how much will come from other sources? "The unicameral will decide this some time in May," West said.

## FLYNN: Dean of Education Leaves

from page 1

ship for Springfield College.

"He's very visionary," she said. "He has great ideas for the future of education and he know how to bring things together."

Springfield College, which has a student body of about 4,000, is located about 100 miles west of Boston. It offers 40 undergraduate majors and several graduate programs and is known as the birthplace of basketball, which was invented there in

1891.

"UNO is a great university and a great community, and we're both going to miss it," Flynn said, also speaking on behalf of his wife, who along with two of his three children were in attendance. One of his three grandchildren also attended the reception. "You make so many great friends and great memories (in 30 years), it's hard packing memories."

## FUSE: UNMC and Clarkson Joined

from page 1

one of the greatest challenges NHS faces is developing an efficient facility plan, while controlling costs.

"The merger is going amazingly well. Although there has been an occasional

bump in the road, there have been no major roadblocks," UNMC Chancellor Harold M. Maurer said.

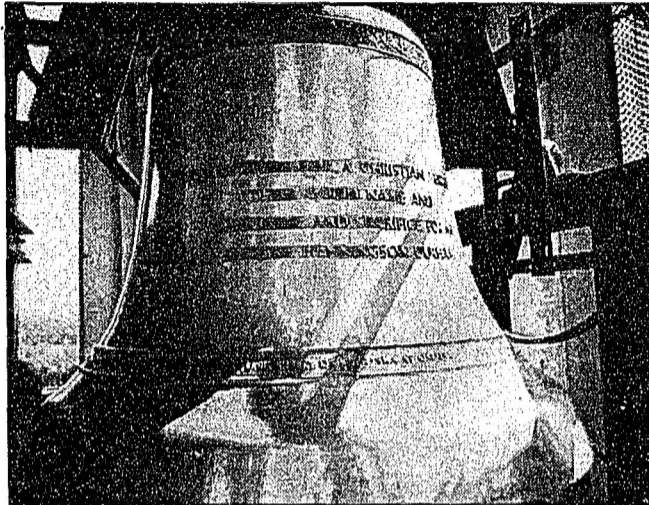
And now that the concourse is opening, things will run even smoother.



Jan Leuenberger, director of the UNO Learning Center, was among other UNO faculty who spoke Wednesday at a campus forum on student retention and retention grants awarded to faculty. The forum was in the Milo Bail Student Center.

Chris Machlan

## Get to Know Your Campus



Chris Machlan

Answer:

You're looking at bells that are housed in the Henningson Memorial Campanile on campus near the library. Of the 47 bells the campanile houses, 29 bear personal inscriptions to the children, grandchildren and others selected by Margre and Chuck Henningson.

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# Filling Space: Jefferson Davis' Birthday

My girlfriend is tough. She'll kick your ass. No joke. It's true.

For Valentine's Day she gave me flowers. I forgot them in her van so she threw them out the window at me as she was driving away. She didn't really appreciate the fact that she'd given me a thoughtful gift and I didn't care enough to remember to take the flowers with me.

After she was gone I picked them up and took them into my apartment. I tried to salvage them but they were covered in mud. The next day most of the petals fell off. They look pretty crappy now.

My problem now is that she expects me to save them. She taught me in painstaking detail one afternoon how to press the roses between large books until all the moisture comes out and they become flat enough to put into some kind of scrap book. I don't know though. Excuse my general-

ization here, but isn't that kind of a girly thing to do?

Don't get me wrong, I'm as sentimental as the next guy. I save stuff. I have a whole box full of junk that I carry around wherever I move. I'd probably be better off without the stuff in the box for many reasons, but I keep it all anyway.

I have pictures of my college roommates and me sitting around our house drinking beer. I have a garter I caught at a wedding. I have the ticket stubs from about every concert I've ever been to. I have sound-check tapes I made while working at the college radio station as the music director. (Mostly just me giving the weather and introducing artists that either became insanely popular since that time—Dave Matthews Band, Hole, Jewel, Marilyn Manson, Garbage, Alanis Morissette, Local H—who broke

up and disappeared completely.)

I have a two-inch thick binder packed full of the really bad poetry I've written over the years. I have the title to my very first car—'75 Oldsmobile Cutlass Supreme with a split back window, 350



cubic-inch engine, Quadrajet carburetor and Eagle ST white-letter tires. (Yeah, it was pretty gutless, but when you're in high school you just want something with a big backseat and a stereo.)

The very first Ren and Stimpy comic book in the plastic with the scratch and sniff air freshener still intact. (Last I checked, the market price for this comic was 30 dollars.)

I really have no clue why any of this junk has value to me.

For some reason, I guess I don't really put too much trust in my memories. I need little trinkets to kick-start the little electrical sparks in my brain.

Without my box of junk I don't think my past would be that easy to dredge up again. I mean, every day I'm just piling more and more junk into my head.

When you need to remember something for one reason or another you need your mementos to dig it all back out again.

Except for the binder of poetry, all the stuff in my box is pretty masculine. My choice of keepsakes has definitely been affected by my gender.

I've seen some of the things women keep and I've never been impressed. One girl I knew in college kept all her report cards from high school. Her grades were terri-

ble. Another had kept the canceled check that she had used to buy her prom dress with.

And they all have smooshed flowers in a scrapbook.

It's not that flowers don't have a sort of sentimental value that I don't keep them. I think it has more to do with their fragile nature. I try to choose things that have staying power—stamina in the face of constant moving and being stored in one closet and then another—and I just don't think flowers are going to make the cut.

These flowers are different though. My girlfriend expects me to keep them and if she comes over to my apartment and wants to see those roses from Valentine's Day and I don't have them stored away somewhere, I'm afraid she might just beat the snot out of me.

And won't that be something to remember?

## If We All Could Be Coey

One of my best friends, let's call him "Coey," is on a pathway to enlightenment. However, Coey is not your prototypical human. Sure he looks and talks the same, but otherwise, he is as unique of an individual I have ever had the pleasure to be friends with. Coey goes to school in Lincoln and is studying the effects of illegal drugs on the human body. While on breaks he occasionally attends class, eats BK daily (2 cheeseburgers plain with French fries between the patty and buns), and talks to as many females as he can.

Coey is my hero. Coey should be everyone's hero. Not because he is seemingly reckless with his use of illegal drugs, or because he talks to a plethora of beautiful ladies. But because Coey does whatever the hell he wants to regardless of what other might think of him. If half the people on this demented planet act with the courage and lived their lives with the delectation Coey does, we would all be better off.

Deep down Coey is no different than you and I. He breathes the same air, walks on the same dirt,

has the same wants and desires. And although he is suffering from some premature baldness, Coey is us, but with a little spice. So, what is it that Coey does that makes him an inspiration for generations to come? I don't have the



foggiest idea. He's just Coey, and maybe there inlays the key.

Coey is Coey even when others are around him, and unlike the majority of people I know; Coey has only one face. So, why then does it seem that most people I meet now are straight from Dr. Jeckle and Mr. Hyde? Showing one face toady and a different the next. It doesn't seem to matter anymore about whom you are as much as what other see you for. The sad fact is that most people want to please and make everyone their friend even at the expense of denying their own self-worthiness. Making most of the people I

meet act only as a shadow of who the truly are. Which causes me wonder if I am talking to who that person really is or who they want me to believe they are. Why does this come about?

Is it because we are taught as little children to act certain ways in front of people? Unquestionably it's necessary in many situations, but have our parents gone too far in making us act as someone we are not. Does it come from a natural human drive that makes us want to feel needed even at the expense of acting out of our own true character? What is it that makes us be the person everyone wants us to be, while denying our own true identity? I can't figure it out.

Maybe Coey is the only one who knows. Almost everyone I know who has met Coey likes Coey, and those who don't like him, respect him. Conceivably one day the rest of us will one day, like Coey, realize that it doesn't matter what others think of you, it only matters how you think of yourself. But, if for some reason you think I am way off on this one, well, I don't really care.



Student President/Regent Jon Shradar

**'Tis now nobler  
to be Greek . . .**

### Gateway Editorial/Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee. Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

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## Are You Chemically Attractive?

Vineta Pritchard  
Staff Writer

Forget about being physically attracted to your mate; first find out if you're chemically attracted.

Researchers have found a glimpse of that certain someone can literally set-off a chemical reaction leading to love. According to new research, dopamine is one of the brain chemicals inducing romance.

Some may feel science is treading into water that should be left untreaded. If scientist try to copy what our brain does naturally, there may be a huge mating mess.

Some say there is no secret to falling in love, however a new love potion may prove them wrong. A tiny bottle of \$60 "Falling in Love," is loaded with pheromones, reported to cause physical attraction. Our brains can do everything pheromone concoctions can do, but for free.

For example, a man is in the cafeteria eating lunch and makes eye contact with a woman, who responds with a smile. At that moment the mid-brain, which controls visual and auditory reflexes, releases the neurotransmitter dopamine, giving the man a rush and the nerve to approach her. Now any thought he has of her, even a week later, will cause the release of even more dopamine, creating a stronger yearning for her.

Researchers are now trying to figure out why feelings change. A person who moved us so deeply two or three years ago, we can't stand to be around now.

Some believe chemicals in the brain are like a drug, you'll need more and more to have the same reaction because your body is habituated.

Theresa Crenshaw, M.D., author of "The Alchemy of Love and Lust" said the big events of our lives, such as mating, marrying and falling in love or lust, aren't events

caused by our emotional state, but our hormones. This may explain why opposites attract. This also explains why those in problem relations are continually drawn back to the relationship.

Recent discoveries in neuroscience have led James H. Fallon, professor of anatomy and neurobiology at the University of California-Irvine, to say that in less than ten years, there may be a brain chemical nasal spray to enhance love between a couple. The reasons we fall in love, may continue to be investigated, however, there is one good thing the headache of love may bring. Being in love may reduce cavities because kissing helps ward off tooth decay, according to the Academy of General Dentistry.



Joe Hammeke

## 'Orangeburg Massacre' Monument Marks Struggle For Equality

College Press Exchange

On the campus of South Carolina State University in Orangeburg sits a sturdy, two-story brick building named in honor of three students who lost their lives in the struggle for equality. The Orangeburg community will never forget the tragic night of Feb. 8, 1968.

Incidents leading up to what is now known as the "Orangeburg Massacre" involved college students from South Carolina State College and the neighboring Claflin College. Recorded stories say the origin was at the local white-owned bowling alley where the owner had not complied with the Civil Rights Act of 1964.

Several attempts were made to desegregate the bowling alley, but to no avail.

A group of students from South Carolina State and Claflin went to the location on Feb. 5 but were refused permission to bowl and were asked to leave the premises. The group refused to leave so police were called in, but no arrests were made.

The following night, students appeared at the bowling alley only to be turned away again. This time the building was locked. Students refused to leave and some were arrested and jailed on trespassing charges. News of this incident quickly spread to the campuses, and led to several hundred protesters congregating in the vicinity

of the bowling alley. The local police and members of the Orangeburg National Guard

confronted the group.

As tensions rose the following day, negotiations with city administrators and campus presidents were held, and student leaders drew up a list of grievances for city officials.

By Feb. 8, a large group of highway patrolmen, police and the National Guard had sealed off the college campuses and streets surrounding the schools.

Students became angry about the action and with tensions from both sides mounting, a series of unplanned events occurred during the night which led to gunfire from troops. After the gunfire ceased and the injury of several students, the Orangeburg community learned of the deaths of South Carolina State students Samuel

Hammond and Henry Smith along with Delano Middleton, a local high school student.

At a memorial service on February 9, 1969, a \$1.4 million dollar health and physical education building at South Carolina State was dedicated to Smith, Hammond and Middleton. The events that unfolded during the "Orangeburg Massacre" are still controversial to this day, with some saying police fired in self-defense.

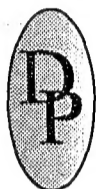
After the unfortunate incident, the Department of Justice filed suit against the owner of the bowling alley. Today, the bowling alley is owned by the same family and is open to all, with students from both colleges utilizing the facility.

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These things may entertain us; they may even speak to some of our deepest wishes, BUT THEY DON'T REALLY HELP US UNDERSTAND HOW THE WORLD WORKS

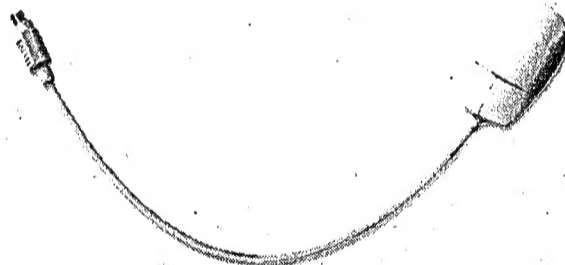
Tired of the nonsense going unopposed? Do you believe in figuring out for yourself, relying on evidence and logic, facts and reason? Then join us. Omaha needs a rationalist/skeptics group.

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## Students Charged After Using Bomb To Break Into ATM

College Press Exchange

EAST LANSING, Mich. - Two college students are accused of trying to use a homemade bomb to break into an automated teller machine at Michigan State University.

Scott Michael Zandarski, 19, and Robert Forte Shannon III, 20, entered not-guilty pleas to charges of possession of an explosive with intent to do damage when they were arraigned before a magistrate in Lansing District Court Feb. 14.

Zandarski is a student at Lansing Community College, and Shannon is a student at Michigan State. If convicted, both men face up to 15 years in prison. They each were being held Sunday on a \$15,000 bond.

Campus police reported that they saw the duo tampering with an ATM at the university's Federal Credit Union on Saturday night. When officers approached, the students ran in different directions. One dropped a cylinder full of what appeared to be explosive, dark powder, police said.

Both men were arrested after a brief chase.

## Parents of Missing Student Make Plea to Kidnapper

College Press Exchange

ALBANY, N.Y. - The parents of a college student missing for almost a year are desperately pleading for contact, however brief, with the person who may have abducted her.

No one has been charged in connection with the disappearance of Suzanne Lyall of Ballston Spa, N.Y., a small town about 20 miles north of Albany. She was a sophomore computer science major at the state University of Albany when she vanished March 2.

To call attention to the case, which is still open but devoid of new leads, Lyall's father, J. Douglas Lyall, sent letters to newspapers, television and radio stations and a site on the Internet. The message was addressed to "the person who took Suzanne."

"I often wonder," the father wrote, "whether March 2 means anything to you. Do you remember the 19-year-old young

woman that you took from us? Do you know the person you took?"

"I'm not sure what I would say, although after so much time, surprisingly, I don't hate you," he continued. "I know nothing about you."

"I wonder were you ever like Suzy," he wrote. "Did you love homemade chocolate chip cookies? Did you go to RUSH concerts? Did you play jokes on April Fool's Day? Did you spend time on the computer, oblivious to anything else going on around you? Suzy is more than a girl on a poster. Her mom and dad ... miss her daily."

She has dreams and hopes and potential."

Lyall said a phone call from his daughter's abductor would help his family find peace - "the peace that can't return until the questions surrounding Suzy's disappearance are answered."

Police haven't determined what happened to Suzanne Lyall, but her family believes someone she knew abducted her.

## From One House Manager's District: 'Don't Ever Waste My Time Again'

College Press Exchange

PASADENA, Calif. - In the town famous for the Rose Parade, there are no flowery sentiments to mark the end of President Clinton's trial.

People here remain angry with their elected leaders. They are doggedly disillusioned. Their ill will toward politics in general and Washington in particular seems unlikely to fade soon.

It makes little difference if they are Republicans or Democrats, pro-Clinton or anti-Clinton. They may be grimly satisfied with the president's acquittal or further embittered by it. Some tuned in to every twist in the impeachment drama, others switched channels at the start.

Now that it's over, they share lingering feelings of betrayal. The whole business, they say, amounted to a pointless exercise in misplaced fervor, tone-deaf priorities and empty posturing. Folly on all sides.

"Don't ever waste my time again," said Sondra Hasham, 35, who runs a Wetzel's Pretzel shop on Colorado Boulevard, the Rose Parade route. Hasham, a Republican who voted twice for Clinton but has since grown critical of him, directed her admonition at the power players in the nation's capital.

"Don't ever waste the country's time again." Pasadena anchors the 27th Congressional District of Rep. James Rogan, one of the House Republican managers who pressed hardest for Clinton's conviction. The suburban district skirts the oak-forested edges of the San Gabriel Mountains, north of downtown Los Angeles. For decades, it was a Republican stronghold, but an influx of ethnic minorities and liberal entertainment-industry workers has tilted it Democratic.

Rogan, a 41-year-old former judge, was considered a rising Republican star before he plunged into his impeachment role. Roughed up for his pursuit of the president, Rogan struggled to win a second term in November, garnering just over half the vote against a no-name opponent.

Impeachment opinions in the 27th district have mirrored the national polls. Most folks wanted the matter dropped long ago.

"One of the things that really angered people is that we knew how this was going to end," said Harlan Schneider, 52, an audience recruiter for Pasadena theaters.

"Why did we have to go through this? It was a colossal waste."

Pasadenans continue to denounce Clinton's relationship with Monica

Lewinsky as foolish at best, immoral at worst. But most cling to the view that it was a private transgression - incidental to his stewardship of the government. It was sexual, not criminal, even if the presidential lies that followed crossed the line.

"Clinton has been a playboy since the beginning," said local store manager Joe Duval, 35, who laughed when asked about the impeachment verdict, as though he had been told a joke. "But he probably didn't do half of what those guys in Congress have done. You know what they say, 'He who is without sin cast the first stone.'"

Duval's mother, 63-year-old Barbara Henson, fumed at his pronouncements. The two were waiting for a table at the Cheesecake Factory on Colorado Boulevard.

"I think Clinton deserved to be impeached," she said. "It's not about what he did - it's what he lied about."

Mother and son quarreled on. There would be no family truce over the president's relative virtues. But the two did agree that the impeachment process served no one.

"I'm disappointed," said Henson, who had hoped Clinton would be removed. "I lost a little more faith in my government."

At 19, Aziza Primous is barely old enough to know about faith in government, but she's already fresh out thanks to the impeachment trial.

"I don't really like politics," the Pasadena City College student said. "I think it's corrupt. I don't think what Clinton did was right, but it was blown way out of proportion. It was stupid."

"There had to be something more important for them to work on in Washington, like making it easier to get into college."

Like others, David Park, a 25-year-old Pasadena salesman, said impeachment has placed elected officials on a kind of probation. Their redemption will require many good deeds.

"I'd at least like to see no more of these situations for a while," he added. "I just have a really negative perception of politicians."

Rogan's district office is in a soulless concrete-and-glass building across the street from the Pasadena Hilton. A late-afternoon visit appeared to catch the staff off-guard. "All the action's in Washington," a receptionist said.

Jeff Selsby, Rogan's spokesman, was asked by telephone what it would take to restore the confidence of 27th district residents in post-impeachment government.

"Your guess," Selsby said, "is as good as mine."

## President Expresses Enthusiasm For Possible Hillary Senate Run

College Press Exchange

MERIDA, Mexico - In his first public musings on the subject, President Clinton said Monday that First Lady Hillary Rodham Clinton "would be terrific" in the U.S. Senate and that he would support whatever decision she makes "enthusiastically."

In a brief exchange with reporters, Clinton was asked about a run by Mrs. Clinton to fill the seat of retiring U.S. Sen. Daniel Patrick Moynihan, D-N.Y.

Clinton said people in New York had started calling her. "I don't think it had ever occurred to her to do it. I think she would be terrific in the Senate, but that's a decision she will have to make," the president said. "And for reasons I'm sure you'll under-

stand, she hasn't had anything like adequate time to talk to the people who think she should do this, much less people who think perhaps she shouldn't."

But he added a note of caution: "She has a lot of other opportunities for public service that will be out there, and she and I both would like to continue to be useful in public affairs when we leave office."

Sen. Joseph Biden, D-Del., who was traveling with the president to Mexico, said he had talked with Mrs. Clinton about running and she told him she had set a timetable. He wouldn't say what sort of timetable.

Biden said Mrs. Clinton also said she had talked to other senators. "That says to me that it's not just a game, that she's serious about it," the senator said.

## ATTENTION ARTISTS!!!!

We need a design for the cover of the 98-99 Gateway Year-In-Review. This year's theme will cover UNO in transition - changing and growing with the new dorms and the IS&T college, etc.

The 4-color cover's finished size is 7 1/2" by 9 3/4".

The winner will have their artwork published on the cover of the magazine and receive a small stipend. HURRY! Deadline for submission is Monday, March 8th.

If you have any questions call Stephen or Colleen at 554-2470.

Entries should be turned in to the Gateway office, MBSC 115.

## SPEED BUMP

Dave Coverly



## SPEED BUMP

Dave Coverly

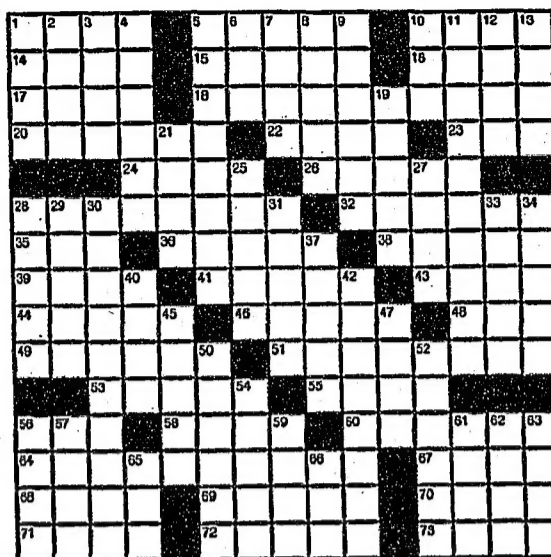


## ACROSS

- 1 Needle case  
5 Birds' crops  
10 Takes a chair  
14 Red planet  
15 Sound system  
16 Leg joint  
17 "Lisa"  
18 Of Naples  
20 Select for duty  
22 Bill of fare  
23 Ancient  
24 Saharan  
26 Magnificent  
28 Language symbols  
32 Finds a new tenant for a flat  
35 Abandon truth  
36 NY-based store  
38 Duchess of York  
39 Swear word  
41 Ran at an easy pace  
43 Okinawa port  
44 Shaquille of the NBA  
46 Made over  
48 Negative conjunction  
49 Actress Fawcett  
51 Ceased  
53 Made a meal of  
55 Stone  
56 Theater-sign letters  
58 Sets down  
60 Enervate  
64 Meet out  
67 Prevailing trend  
68 "Paper Lion" star  
69 Figure out  
70 Water pitcher  
71 "You've Got Mail" star Meg  
72 Called it off  
73 Pebbles' pet

## DOWN

- 1 Bovary's first name  
2 Southwest art mecca  
3 Coffee servers  
4 O. T. prophet  
5 Own-kind feeder  
6 Road to Rouen

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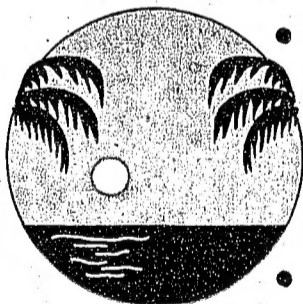
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## Friday's Schedule

Hockey vs. Bemidji State University at Civic Auditorium (7:35 p.m.)  
Swimming and Diving at North Central Conference meet at Grand Forks, N.D.  
Wrestling vs. No. 3 North Dakota State at Sapp Fieldhouse\* (7 p.m.)

## Sports

## Saturday's Schedule

Women's Basketball vs. Northern Colorado at Sapp Fieldhouse (6 p.m.)  
Men's Basketball vs. Northern Colorado at Sapp Fieldhouse (8:05 p.m.)  
Wrestling at Northern Iowa at UNI Dome (7 p.m.)  
Swimming and Diving at North Central Conference meet at Grand Forks, N.D.

## After Victory, Mavs Prepare to Battle Top 10 Foe

Andy Nordmeier

Sports Editor

The Maverick wrestling team is coming off a 24-13 win over Northern Colorado Sunday afternoon and is gearing up to battle No. 3 North Dakota State in the Sapp Fieldhouse tonight at 7 p.m.

The No. 2 Mavericks always have a tough dual with North Dakota State, the defending national team champions. To give an idea of the team's strength, they hammered No. 4 South Dakota State 35-6 while the Mavericks beat the same team twice: 21-12 and 21-16.

The Mavericks will still be without Mack LaRock in the 125-pound class and forfeit that weight to North Dakota State. LaRock is going to be saved for the conference meet Feb. 28 at Brookings, S.D.

North Dakota State is 5-0 in duals this season while the Mavericks are 4-1, the lone loss coming to St. Cloud State in mid-January.

Another factor which may play into the outcome of the dual meet is the draw held at the start of the dual. If the first weight drawn is 133, the Mavericks would then be in a bit of a hole, as they will forfeit the 125-pound class. That forfeit would be in the last class and cost the team six team points. The Mavericks have never started at a weight higher than 165 this year.

The meet with North Dakota State isn't all that's on the docket this weekend. The Mavericks will head to Cedar Falls, Iowa for a dual against the Division I, No. 24 Panthers of Northern Iowa Saturday night. The Panthers are a .500 team in dual meets this year and are coached by former Maverick All-American Mark Manning.

The 125-pound forfeit didn't hurt the Mavericks at Northern Colorado Sunday afternoon as they won 24-13.

The dual started at 157 pounds and Alan Cartwright matched up opposite Brody Hewitt in a battle of ranked wrestlers. Hewitt, the higher ranked of the two, showed why he was up there as he blanked Cartwright 9-0 for a major decision win and giving Northern Colorado a 4-0 lead in the team race.

Chris Blair (23-9) brought the Mavericks back to within 4-3 after scoring an 11-4 win over Shane Grenko. Blair won the first period 7-2 and never looked back.

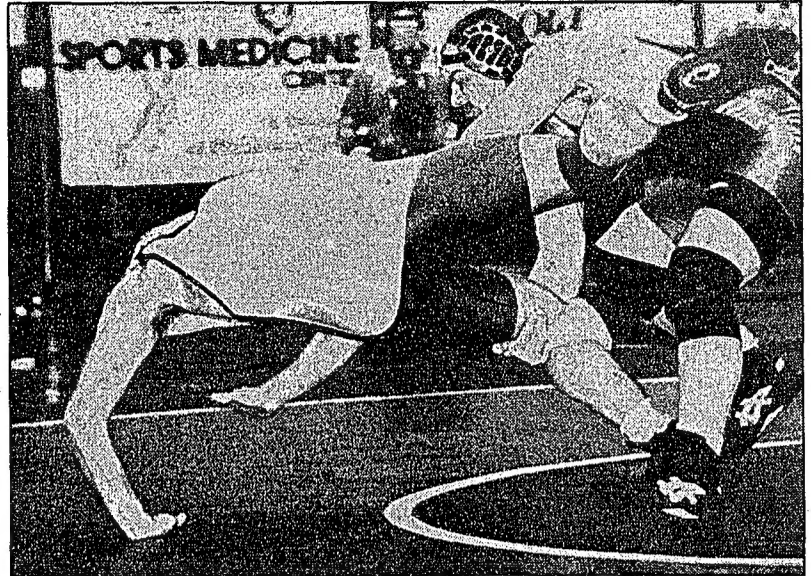
The Mavericks took their first lead of the day in the 174-pound match. Albert Harrold, ranked No. 3 in the class, showed Peyton Mueller why he's ranked high with a 17-3 thrashing. Harrold (23-11) dominated from start to finish as he was ahead 6-1 after the first period and 8-2 after two periods. In the third he poured it on with a 9-1 rout to close it out.

Northern Colorado tied the match at 7-7 with a close win in the 184-pound class. Matt Brucklacher barely escaped the Mavericks' Scott Antoniak with a 5-4 win. The match was tied at 3-3 with 20 seconds left.

Brucklacher scored a takedown, Antoniak got out of it but ran out of time and couldn't score again. Antoniak was assessed a one-point penalty for stalling in the first period.

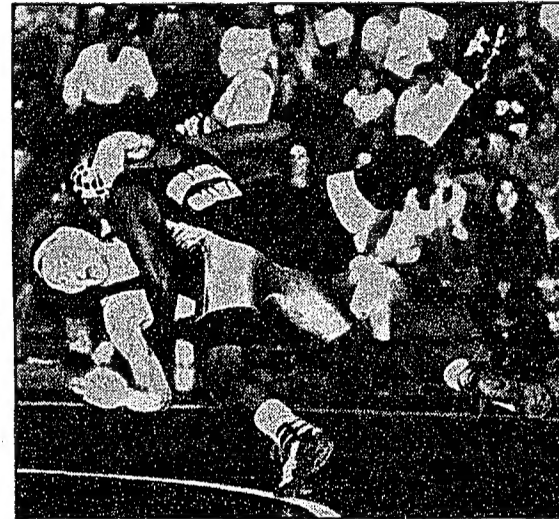
The Mavericks won the next two matches to take a six-point lead in the team standings. Jose Medina, the Maverick 197-pounder, used a reversal and a near fall in the final 90 seconds of his match to post a 5-1 win over Rob Sisteck and raised his record to 21-7.

One of the day's better matches was the  
see WRESTLING, page 10



Chris Machlan

Above: UNO wrestler Jose Medina of the 197-pound weight class takes down Jeremiah Constant of the University of Central Oklahoma Friday night in the Sapp Fieldhouse. Left: UNO wrestler Albert Harrold smothered University of Nebraska at Kearney wrestler Frank Cuchera Saturday night in the 174-pound weight class match.



## Mavericks Try to Send Bears Packing for Home

Andy Nordmeier

Sports Editor

The Maverick basketball teams will battle the Northern Colorado Bears Saturday night in the Sapp Fieldhouse and try to avenge losses earlier in the season.

The women's team lost 97-57 and the men lost 73-71 to Northern Colorado Jan. 23 in Greeley, Colo.

On the women's side of the court, the Mavericks are on a bit of a slide.

They lost both games last weekend at Augustana (77-69) and South Dakota State (85-77) to the third and fourth place teams in the North Central Conference.

Northern Colorado is currently fifth in the conference with a 10-5 mark, 16-9 overall. The Mavericks are tied for sixth with St. Cloud State at 6-9 in the conference. The Mavericks are 11-13 overall. The Mavericks have not beaten the Bears since February of 1996.

Northern Colorado lost both its games last weekend and won six straight games before the loss. This will also be a big game from the Northern Colorado side of the floor, as they are one of the teams battling for a playoff berth.

Northern Colorado is a team with many weapons, each as lethal as the next. Petra Olson leads the

way for the Bears. The senior guard averages 15 points per game and led the charge when the Mavericks lost by 40 in Greeley. Freshman guard Dianne Dittburner has stepped into second place on the score sheet, averaging 11 points per game. Center Marianne Clark gives the Bears a threat in the paint as she scores 10.9 points per game.

Junior guard Kara Ketterer is also over 10 points per game at 10.5.

As a team, Northern Colorado can light it up from behind the three-point arc and are fourth in the offensive end of the floor, averaging 75.6 points per game.

The Mavericks will look to Sarah Larson and Jennifer Mitchell to try and lead the scoring charge. Mitchell led the team in the first half of the conference season before opposing defenses have clamped down on her and limited her scoring. Larson has picked up the slack and is averaging 16.3 points per conference game.

Larson's play was noticed by the award committee who named her the Nebraska NCAA Division II Women's Basketball Player of the Week following a 51-point performance last weekend in the Augustana and South Dakota State losses.

The men's team is also 6-9 in the North Central Conference but sits in ninth place. They are 13-11 overall and host Northern Colorado at 8:05 p.m. The Northern Colorado men's team will finish last in the conference this year as they are 2-13 in the league and 7-16 overall.

The men's team is coming off of wins last weekend at Augustana (85-71) and a last-second thriller at South Dakota State (79-78). While Northern Colorado lost its last two games.

This is the time for the Mavericks to make some noise in the standings.

There are three games left in the regular season including tomorrow's tilt with Northern Colorado. The Mavericks are just three games out of third place. If they can win and get some help from the other teams in the conference, the Mavericks could finish anywhere between fourth and eighth.

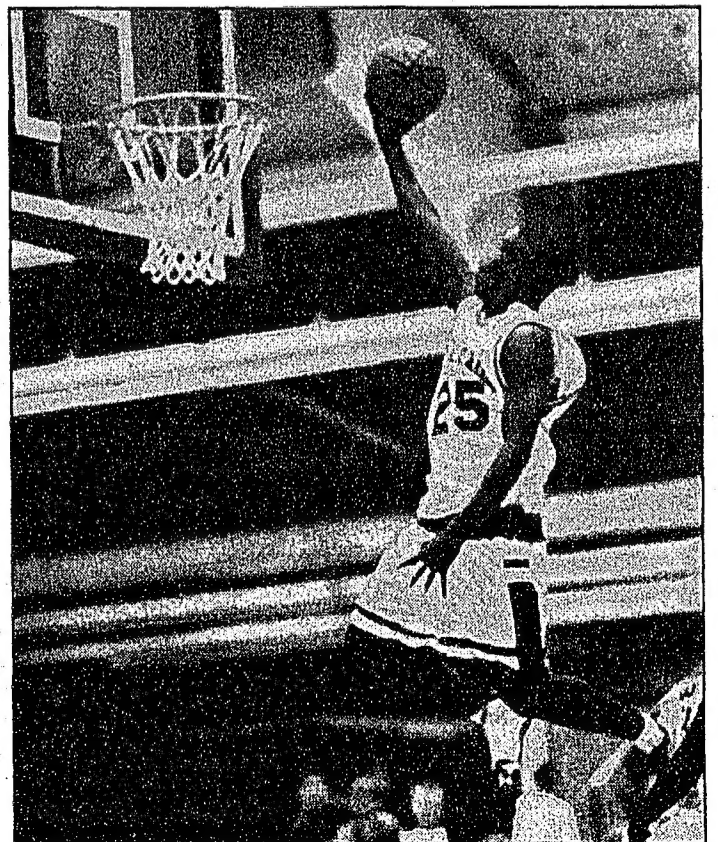
Getting back to the game at hand, the Mavericks held the lead with about four minutes left before going ice-cold from the field and letting the Bears escape with a 73-71 win Jan. 23. That was Northern Colorado's first win in the conference this season.

The Mavericks have been sad-

dled with an offense ranked ninth in the conference but make up for this with a defense that is second in the league, surrendering 74.9

points per game.

The Bears have been an unusual team this year. They lead the  
see BASKETBALL, page 10

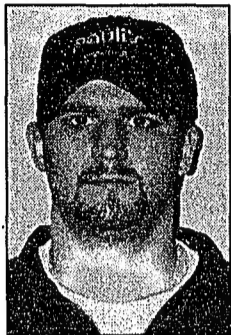


Joe Hammeke

PMaverick Corey Griffin takes flight to score in a recent basketball game.

# The Viewfinder

Gateway photographer Andy Liakos recently caught up with four members of the Maverick Hockey Team for this edition of the Viewfinder.



Jeff Edwards

**Question** – You have collected a decent number of penalty minutes (15-57). Do you consider yourself a physically aggressive player? How do you apply this to your game?

**Answer** – I see myself as a violent person. I enjoy hurting people and the pain that goes along with that. So yes, I like the physical part of the game. I like to use my aggressiveness to get myself involved in the play.



Shane Glover

**Question** – What changes have you made to your game since the start of the season?

**Answer** – I think I've probably improved my defense zone. This year, we are running a different defensive zone under Coach (Mike) Kemp and I've adjusted to that.



Jason Cupp

**Question** – Does the amount of fan support influence your style of play?

**Answer** – Yeah, I think it excites you a lot more than a school playing in a small facility with less fans. I might get a little more of an adrenaline rush more often than not during the game. When good things are happening during the game, we can just feed off of their noise.



Kyle O'Keefe

**Question** – What is the most embarrassing thing that has happened to you on the ice?

**Answer** – (Long pause) Well, I haven't skated out naked or anything.

– Photos by Andy Liakos

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## Sport Shorts

### Swimming in North Dakota in February

The Maverick swimming and diving team is at the North Central Conference meet this weekend in the Hyslop Sports Arena in Grand Forks, N.D. Last year they finished sixth in the seven-school field and are looking to improve that mark. Unlike last year, the conference meet doesn't end the season as Jamie Haferbier and Aja Wurth are headed to the national meet held in mid-March.

### On Track for Conference

The Maverick track and field team is in its final phases of preparation for the North Central Conference meet. The meet is next weekend in the Dakota Dome in Vermillion, S.D. which is where the Mavericks ran yesterday in their last pre-conference meet. This means the Mavericks will not be heading to the Tiger Track Classic at Doane College in Crete, Neb., scheduled for tomorrow at 10 a.m. Head coach Tim

Hendricks said the team will have a hard workout next Monday and then taper off until the meet. The field for the conference meet will be announced Wednesday. The season-ending indoor nationals are a week after the conference meet, March 5-6, in the RCA Dome in Indianapolis, Ind.

### Hockey Happenings

An autograph session will be held on the ice, following Friday night's hockey game, the last one of the year in Omaha. The first 5,000 fans at the game will receive commemorative pictures of the team. Fans are asked to bring pens and other things they would like the team to sign. Also at Friday's game, the finals of the spring break giveaway will be held between periods. The six finalists will compete on the ice to see who's heading to Daytona Beach, Fla. For a free spring break getaway.

### Saturday night's special

Pork will be on the menu at the basketball games tomorrow night. The Maverick women's basketball team is going to draw the winners in its "Half the Hog" giveaway. Two winners will each get 100+ pounds of pork in sausages, cutlets, roasts and chops. Tickets can still be purchased for one dollar, from any player, coach or booster of the program.

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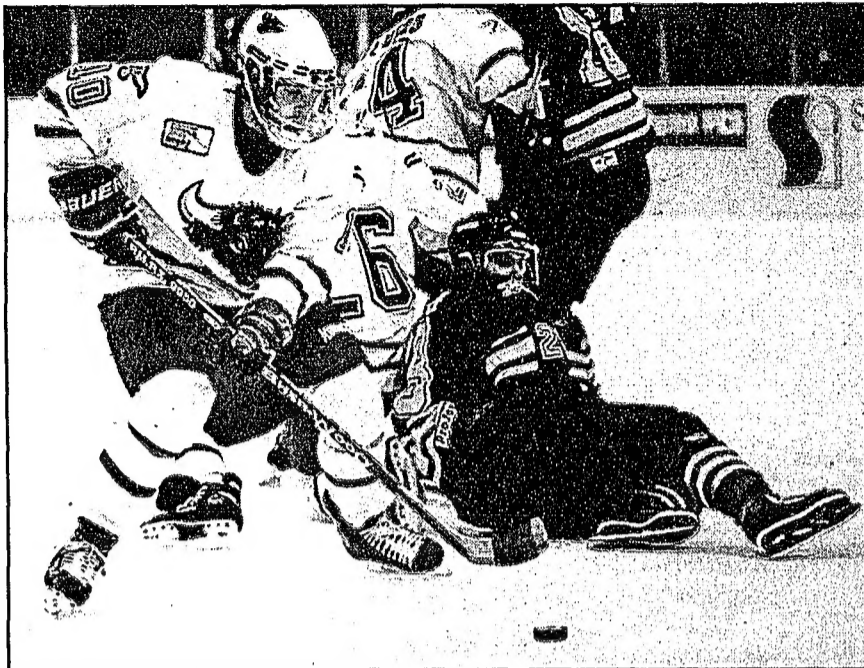
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## Icemen Leave Home for Season



No. 10 Maverick Shane Glover skates away with the puck at a recent hockey game against Manitoba.

Andy Nordmeier  
Sports Editor

The Maverick hockey team closes out its home season tonight with the second game of the series against the Bemidji State Beavers. The teams played last night and results were not available at press time.

As a team, the Mavericks have been relatively strong on the home ice recently. They have won six of their last seven home games, including the two wins over Manitoba.

The road is a nightmare for the Mavericks, as they are winless on the road and have been shutout five times away from home.

The Beavers of Bemidji State might pose a test for the Mavericks this weekend. They have been a dominant team, in Division II hockey in the last seven years, winning four championships. Bemidji State will make the jump to Division I in the 2000-2001 season. This year they are 17-10 heading into this series but have lost four of their last six games.

Speaking of challenges, the Mavericks will have to overcome the loss of forward James Chalmers. Chalmers, a sophomore from Mississauga, Ont., is out indefinitely after tearing an abdominal muscle in the loss at St. Cloud State last Friday night.

The challenges for the Mavericks this weekend are getting the puck behind the Bemidji State netminder, Adam Pavlatos, who is 16-7 this year with a 2.81 goals against average and a .899 save percentage. The Mavericks will also need to stop Shane

Kalbrener and Scot Dickson, the team's two leading scorers this season. Bob Peters coaches the Beavers, in his 34th season behind the bench at the collegiate level. He has amassed a 728-254-47 mark in that time and is second in wins. Ron Mason of Michigan State is first with over 800 wins. Maverick head coach Mike Kemp is 18-41-3 in two years as a head coach.

If there's one weakness for Bemidji State and the Mavericks, it's the special teams unit. Bemidji's power play clicks at a 12.1 percent clip and they kill off 83 percent of penalties against them. The Maverick power play is powerless as they have scored on 16 of 172 attempts this year (9.3 percent) and kill off 85.9 percent of penalties against them.

The Mavericks will be charged up for the game tonight, because it is the team's first senior night. The three seniors, goaltender Jason Mitchell and defensemen Colin Strom and Christian Graham will be honored before the game for their contributions to Maverick hockey.

Following this series, the Mavericks head up to Houghton, Mich. for a two-game series against Michigan Tech, a team the Mavericks lost both games to last season. The season ends with a road trip to Minnesota State-Mankato Mar. 5-6.

Tonight's game will also feature the finals of the spring break giveaway in between periods and a post-game autograph session on the ice. The puck drops for the final time at home at 7:35 p.m. tonight.



Maverick goaltender Jason Mitchell, No. 33, deflects the puck off of the ice as No. 26 Jason Cupp prepares to slap the puck.

## WRESTLING: Mavs Face Top 10 Team

from page 8

heavyweight battle between No. 1 Jerry Corner of the Mavericks and Northern Colorado's Chris Villalobos, No. 7 in the country.

After a scoreless first period, Corner escaped from Villalobos' grasp and then took him down for three points in a 12-second span. After that Corner scored the only other point for riding time and won the match 4-0. Corner improved to 27-3 with the win.

After the forfeit at 125 the match was tied 13-13, the Mavericks won the final three matches with two of them coming in a "major" way.

Senior Jeff Nielsen, the Mavericks man at 133 pounds, held a 5-1 lead after two periods on Northern Colorado's Cole Hansen. In the third, Nielsen (19-14) unleashed a devastating attack that saw him outscore Hansen 10-2 over the final two minutes of the match and post a 13-5 major win. It put the Mavericks up 17-13 and they would not relinquish the lead from there.

Braumon Creighton, the No. 1 man in

the 141-pound class, continued the major roll with an 18-5 win over Simon Hoepfner. Creighton was up 8-3 after two periods before hammering Hoepfner in a manner similar to the way Nielsen hammered Hansen in the third period. Creighton blew out Hoepfner 10-2 in the third with three takedowns, a near fall and the riding time bonus to make the final 18-5 and raise his record to 32-3.

In the last match, Maverick 149-pounder Boyce Voorhees had to hang on to escape with an 8-6 decision over Seth Septer. In the last 15 seconds of the match, Voorhees was ahead 7-6 after getting whistled for stalling.

He held off Septer over the last stretch and earned the riding time bonus for the win. After this weekend's two meets, the ever-brutal North Central Conference awaits the Mavericks. It will be held on Sun. Feb. 28 at Brookings, S.D.

The Mavericks will give it their all because it is the time for the wrestlers to qualify for nationals March 12-13 in the Sapp Fieldhouse.

## BASKETBALL: UNO Seek Revenge

from page 8

league in defense allowing just 70 points per game but are last offensively with an anemic average of 62.3 points per game. Junior center Ryan Adle is one of two Bears in double figures offensively and leads the conference in blocked shots with 3.36 per game. It's not hard for a man standing 6-foot-7 inches tall with a 285-pound frame to be a problem in the paint.

The Mavericks have lost their last two games at home but are still 8-4 overall and 3-3 in conference games in the Sapp Fieldhouse with wins over Morningside, South Dakota State and Augustana.

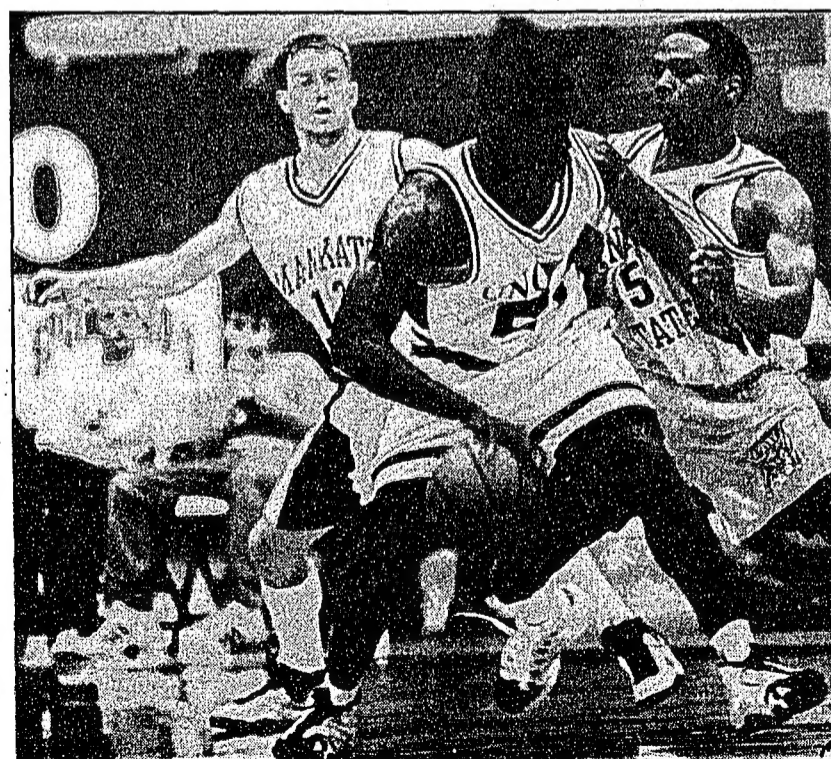
Just like the trend for most of the season, Corey Griffin has led the Mavericks in scoring, averaging just under 20 points per game, with a career high 29 against Minnesota State-Mankato Feb. 6. Griffin's hard work has paid off. He needs just 27 points to become the 10th Maverick player to score 500 points in a single season. If he hits nine field goals

tomorrow night, Griffin will become just the eighth Maverick to hit 200 or more field goals in a season as well.

Speaking of record setters, junior guard Mike Simons has already set the career three-point mark with 142 and is 15 away from setting the season mark of 67 (Trent Neal in 1989-90). Simons missed some time with a concussion he suffered against Morningside but has recovered and will be on the floor Saturday night.

Saturday's games will also feature the "Half the Hog" raffle sponsored by the women's basketball team. It will also be the athletic-academic recognition night where nearly 100 athletes will be honored for their strong performances in the classroom.

The Mavericks will close out the regular season next weekend with games against North Dakota Friday night and North Dakota State Saturday night in the Fieldhouse.



No. 25 Maverick Corey Griffin makes his way to the hoop past two Mankato players at a recent basketball game in the Sapp Fieldhouse.

# Campus recreation

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Room 100  
554-2539

Office of Campus Recreation  
Division of S.S.E.M.

University of  
Nebraska at Omaha



## INTRAMURAL SPORTS

week #3 (February 10th-14th)

### 5x5 BASKETBALL

	W	L
Shootout	3	0
Annex Heat	2	1
Old School	1	2
F.A.T.	0	3

Underwood	2	0
Schlitz	2	1
Fire-N-Squad	2	1
Rockstars	0	2
Kings	0	2

### Sunday B

Stumpys Drinking Buddies	2	0
Caucasian Invasion	2	0
Bullets	2	1
Free Agents	0	2
Yannys	0	3

Hawg Wild	3	0
Below the Rim	2	1
Lucky You	1	1
Time 2 Ball	0	2

UPS	0	2
Wednesday A		
Sullivan	3	0
Theta Chi	3	0
Lambda Chi	1	2
Pike A	1	2
Sig Ep A	1	2
Sig Ep B	0	3

### Wednesday B

Fadassez	2	1
Asbestos	2	1
Playboyz	2	1
Sig Ep Pigs	0	3

### 6x6 VOLLEYBALL

Sunday A		
Theta Chi	3	0
Pike A	2	0
Logeman	2	1
Ablators	1	2
Sig Ep A	1	2
Lambda Chi	0	4

### Sunday B

Theta Chi B	2	1
ZTA A	1	2

ZTA B	1	2
DC	1	2
Free Agents	1	2
Sig Ep B	0	3

### INDOOR SOCCER

#### Sunday A - Red Pool

Vengeance	2	0
The Kickers	2	0
Air Force 1	1	1
Butterflies	1	2
Free Agents	0	2

#### Sunday A - Yellow Pool

Studio 54	2	0
Atomic Interns	2	1
Scorpions	1	1
The Gahadores	1	2
B-52s	0	2

### 5x5 Basketball Top Ten Rankings

Rankings are solely based on the opinions of Intramural "Experts" (In their own minds)

#### A League Top Ten

1. Underwood
2. Sullivan
3. Shootout

4. Schlitz
5. Old School
6. Annex Heat
7. Fire-N-Squad
8. Theta Chi
9. Lambda Chi
10. Sig Ep A

#### B League Top Ten

1. Hawg Wild
2. Caucasian Invasion
3. Stumpys Drinking Buddies
4. Playboyz
5. Bullets
6. Below the Rim
7. Fadassez
8. Asbestos
9. Free Agents
10. Yannys

### SPRING 1999

#### Instructional Programs

#### Youth Golf

Session II Saturdays, 4/3-4/24  
8-10yrs 10-11am  
10-14yrs 11:15-12:15pm  
\$15-first child

\$2 discount all additional children same family

#### Youth Arts & Crafts

Session II, Saturdays, 3/6-3/27  
Session III, Saturdays, 4/3-4/24  
All sessions, 10-11:30am  
\$15-first child  
\$2 discount all additional children same family

HPER 100 for more details

#### Outdoor Venture Center

Minnesota Cross Country Ski Trip  
2/27-28, \$136 UNO/\$170 General Public

Spring Break, March 13-21  
Okefenokee Swamp GA Canoeing  
\$393 UNO/\$451 General Public

Yellowstone National Park Cross Country Skiing & Winter Camping  
\$435 UNO/\$513 General Public

Call the OVC 554-2258 for more details.

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Contact Campus Security, EAB 100, 554-2638. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Ball 1st Floor.

### GROUPS &

### ORGANIZATIONS

Gay, Lesbian, BI or wondering? Confidential, off-campus discussion and support groups. For more info. Call 453-8824 or e-mail ophilip@unomaha.edu

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### ANNOUNCEMENTS

#### FREE TICKETS

to the Country Stampede featuring Reba McEntyre, John Michael Montgomery, Sawyer Brown, and Chris LeDoux in exchange for poster distribution. Call Ashley 1-800-795-8091.

### WANTED

I need to find a good home for my 3 year old tabby cat. We have a new baby in our home and we can't take care of the cat. If you think you can give her a loving home, please call Sue at 571-8045.

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Part-time evening: Fri., Sun., Mon. 7:30-12:30 a.m. Sat. 5 p.m.-11 p.m. Qualified applicants should possess 10-key, math aptitude, general clerical skills, the ability to lift up to 50 lb., and ability to work under pressure. Primary duties include preparing check deposits for processing, sorting check deposits and assisting with the dispatch of checks. \$8.53/hr Education assistance (after three months of employment, hourly employees working 15 hours a week are eligible for up to \$2625 annually in tuition reimbursement for any degree program.) Call 221-5611 to schedule an appointment. Federal Reserve Bank 2201 Farnam Street

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Self motivated individual to update company database and follow up with house customers. Casual environment + excellent benefits. Great for students or night owl! CELEBRITY SERVICE 2 Convenient Locations! West Central 334-7858 384-9700

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UNO Mav-Kids Summer Camp is accepting applications for Counselors. Spend the summer leading youths aged 6-12 through recreational programming, including canoeing, swimming, hiking, arts, and much more! Qualifications include: Current UNO Omaha or other regional university student, 6 mos - 1 yr. experience working with youth in a recreational setting, camp, education, etc. Current CPR and First Aid or Life guarding certification preferred. Creativity & Enthusiasm a must! Competitive Salary. Work 35-40 hrs/week 7-5:30 pm, from June 1- July 30, 1999. If interested call: (402) 554-2539 or email: panarisi@unomaha.edu

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You do not need to be in 4-H to apply. Application deadline: February 28, 1999. For more information call: (308)533-2224 or email: hdy025@unl.unl.edu.

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1993 Eddie Bauer Explorer Sun roof, automatic power: seats, locks, windows. Push button 4 wheel drive, am/fm, CD player. \$8000 or best offer call John 691-9910 leave message.

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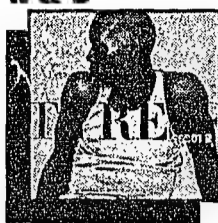
APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

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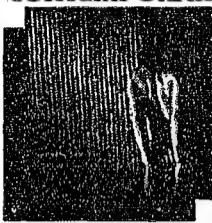
## POP



**BRITNEY SPEARS**  
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Untamed and untarnished as they come, the bright, beautiful teen Britney Spears is poised to liven up the pop world with the irresistible collection of songs on her debut release. She is ready to make her own special mark on the world; "I want to be an artist that everyone can relate to, that's young, happy and fun."

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**MICHAEL CAMPBELL**  
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Singer/songwriter Michael Campbell's latest collection is hard to pigeonhole - soft guitar ballads follow playful rock 'n' roll, a multi-tempoed jazz-spiced tune seems at home next to a satire of love in the e-mail age. But it's simple, really: if you appreciate meaningful, structured lyrics and crystalline acoustic guitar, you want this CD.

## MODERN ROCK



**CAKE**  
Prolonging the Magic  
**\$12.88 CD**

The group's new opus delivers 13 songs in the grand CAKE tradition: rife with vocal harmonies, heavy on wry humor and fueled by the bands' signature sound - guitars, trumpets and lean grooves. Featuring the debut single "Never There," which typifies the album's stern charisma.

## MODERN ROCK



**PAUL WESTERBERG**  
Suicaine Gratification  
**\$12.88 CD**

Suicaine Gratification is a stormy blend of rockers, acoustic guitar ballads and piano/vocal songs, backed by players Don Was and Benmont Tench. From his days fronting the legendary Replacements to his recent solo works, Westerberg has always blazed his own uncompromising path. Available 2.23.99

## HARD ROCK



**CLEVER**  
Accidentally?  
**\$11.98 CD**

Omaha's very own. Clever has written all the songs on their newest release. The CD includes the tracks: "Golden AM," "Perfectly," "Blasphemy," "Bother To Ask," and "Beep." You'll love them all!

## MODERN ROCK



**SPARKLEHORSE**  
Good Morning Spider  
**\$12.88 CD**

Mark Linkous has won the hearts and minds of many here in the states with the unexpected radio buzz of "Someday." He toured with Radiohead and shared the stage with Cracker in the US. From the narcotic lullaby of "St. Mary" to the tearful prayer of "Come On In," Mark demonstrates the latitudes of Sparklehorse.

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**\$10.98 CD**

Ted Eschliman, Nebraska born, graduated from the University of Nebraska in 1980 with a Bachelor of Music in Education as a trombone major. It wasn't until 1989 he discovered his love for the studio and in 1998 he returned to the studio. Here, he produced his latest release, a collection of original songs and arrangements.

## MODERN ROCK



**FIVE STORY FALL**  
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**\$8.98 CD**

The long awaited CD from one of Omaha's best rock bands is chock full of strong melodies, thick rock and an inviting groove. You must have this one for your collection!

## MODERN ROCK



**MUSICO**  
Ages 8 to Adult  
**\$9.98 CD**

Musico has sprung onto the Omaha scene with a \*@#!-eating rock 'n' roll grin. Their debut EP captures the band's offbeat sense of pop music. The songs have the smarts of The Police, the sass of The Smiths, and Beatlesque arrangements, this is an ambitious record by an ambitious band. You'll know who these guys are soon enough.

## ROCK/POP



**NINA STOREY**  
Shades  
**\$14.98 CD**

Nina gives it soft, low, gritty and bluesy, sounding a titch like Joan Osbourne. Her newest album is as promising as her previous ones.

Also Available:  
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## JAZZY/JUMP/BLUES



**BIG RUDE JAKE**  
Big Rude Jake  
**\$12.88 CD**

Big Rude Jake is above all a man in control. JAKE started out playing his brand of cabaret-inspired tunes long before anyone heard of the new "Swing" movement. The self-titled new album has rock-a-billy tracks as well as asweet Ray Charles-ish ballad, giving his audience a well-rounded record. Available 2.23.99

## ROOTSY ROCK



**GOLDEN SMOG**  
Weird Tales  
**\$12.88 CD**

The third album showcases the band's formidable individual and collective talents with haunting songs, stomping rockers and plaintive laments are draped in rich harmonies to hypnotic effect. From the soaring melodies of "Until You Came Along," to the melancholy of "Please Tell My Brother" and the sweet power pop of "Reflections on Me."

## HARD ROCK



**GODSMACK**  
Godsmack  
**\$9.88 CD**

With a sound that's been described as "Alice in Chains meets Helmet," Godsmack will undoubtedly bring the newly resurgent hard music scene back into the forefront.

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## MODERN ROCK



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In the Fall of 1997, Raleigh, NC's FAR TOO JONES had established themselves as one of the hardest working bands in the Southeast. With hundreds of club and college shows under their belt and several self-released CDs in the market, the band had built a loyal following with their gritty pop tunes and soaring harmonies.

## EMPLOYEE SPOTLIGHT



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6105 "O" St.
- **Van Dom**  
2711 S. 48th St.
- **Downtown 14th**  
1339 "O" St.

# Arts & Leisure

Friday, February 19, 1999

The University of Nebraska at Omaha's Student Newspaper

Established 1913

## Review: Fans Dig Indigenous



SH Steve Houlton

Christine Kasel

Arts &amp; Leisure Editor

Indigenous has some pretty die-hard fans. And last Saturday's sold out concert at the Ranch Bowl showed just who does and who doesn't qualify for that select group.

The doors weren't scheduled to open until 8:00 for the 9 p.m. show but the entryway was packed by 7:20. Fans later than that waited outside, but the weather was good and Indigenous fans are always in a great mood. Many of the people waiting to get in were first-timers who had heard of the band from friends or caught them on Z-92 or The River.

Experienced Indigenous fans are always generous with descriptions of Mato's blistering guitar work and trivia about the band members; pre-show chat is part of the experience.

"You should've heard them last year at the Anchor Inn. God, that was something else."

"First time I saw them was a couple years ago at that place on 120th and Center, you know, when they had that little outdoor blues festival..."

"I hear they got invited to play for Robert Redford at Sundance."

"Wouldn't surprise me none."

"What do you mean Lang's got a better voice? Lang ain't got s— on Mato."

"{Mato is} better than Viagra,"

— One 62-year-old fan.

It's fun listening to the audience's warm-up act because Indigenous always lives up to its billing. Saturday was no exception, as Mato ripped through song after song with barely a pause. I'm not sure if he even breathed between them. His concentration is absolute while he plays; after the last note

he smiles almost sheepishly at the crowd, as if he's just noticed they're there. Some cuts, especially their own "Things We Do," lose a bit of their soulfulness when constrained by the walls of a bar or small concert hall, but it's not something I'm complaining about. Their rendition of "I Can See Clearly Now" was especially good. It had me (and a few other people) moving in ways my momma would've slapped me for. Of course, anything Mato plays can have you moving in ways better left to more private moments. One 62-year-old

fan describes Mato as "better than Viagra."

It always seems the further into the evening these guys play, the better they get. But the crowd lost a lot of momentum and over half its number when representatives from the fire department, along with three or four of Omaha's finest, emptied the entire establishment for a head count. By the time Indigenous took the stage again it was after midnight and the crowd had been pared down to faces grown familiar from countless other performances.

## Lim Dreamt the Big Dream

Kim CreMeens

Staff Writer

Omaha Symphony cellist Margaret Lim had a vision. She dreamed of bringing "string playing and education" to the children of Omaha. In 1982, she brought her brainchild to life.

UNO's School for Strings program, modeled after the University of South Carolina String Project, is designed to provide lessons and the opportunity to learn strings in a private and group setting, for any student, kindergarten through 12th-grade.

"This program gives access to avenues that remain closed to the student," Debbie Martinez, master teacher, said. "It develops

them as a whole person."

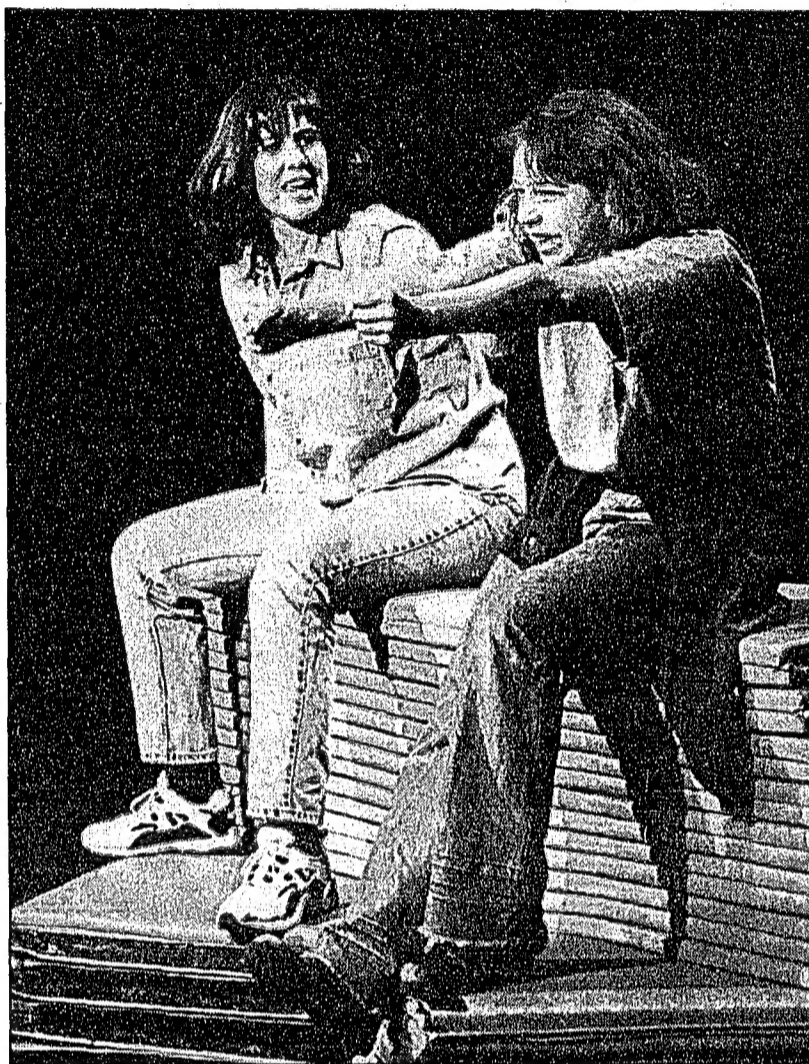
Mainly UNO students, with the exception of David Low Ph.D., the director, and Martinez run the program. It runs year round, with 12-week sessions during the fall and spring, and a 10-week session during the summer.

The lessons are held twice a week, one when it is convenient for the student, the other is a group orchestral held on Saturdays. "It helps the student get the feel for the group setting," Martinez said. "It really helps them get motivated to learn."

There are three orchestral levels, beginner, intermediate, and advanced, which determines the length of the lesson.

see DREAM, page 2 - A&L

## UNO Hosts One Act



CM Chris Machlan

Kasey Brandt ("Cassie"), left, and Deborah Radloff ("Denise") perform in the recent one-act play "Fun," presented by FAUST, a UNO theater organization.

## Phaneuf New STAA President

Stephen Croucher

Staff Writer

The bard is alive and well, thanks to people like UNO's Cindy Phaneuf.

With the tremendous success of films like "Shakespeare in Love" and "Elizabeth" increasing the public's interest in Elizabethan England, William Shakespeare has once again become a part of mainstream culture.

Phaneuf, a professor of dramatic arts at UNO, wants to ensure the mainstream popularity of Shakespeare. As the newly elected president of the Shakespeare Theatre Association of America (STAA) for 1999-2000, she hopes she will achieve this goal of increased awareness and lead a successful annual conference held in January 2000 in England. The conference will be hosted by the Royal Shakespeare Company (RSC) and Shakespeare's Globe. Adrian Noble, artistic director of the RSC and Mark Rylance, artistic director of Shakespeare's Globe will give keynote speeches.

"I am honored. I love the organization, Shakespeare, and all the people, so I'm very happy," Phaneuf said. "At the same time, I'm a little surprised and shocked but I think I can make a real contribution and difference."

As president of STAA, Phaneuf is responsible for promoting membership and communication with the members to pro-

mote Shakespeare.

"I want to leave STAA a step higher than it is now in its organizational structure," she said. "I want to ensure it and the love of Shakespeare will be here a decade from now and even further into the future."

One of the contributions Phaneuf hopes to make is increased acceptance and encouragement of Shakespeare in public

see PHANEUF, page 2 - A&L



Cindy Phaneuf

**IT'S 11:59 ON NEW YEARS EVE.  
DO YOU KNOW WHERE YOUR DATE IS?**



Ben Affleck Casey Affleck Dave Chappelle  
Guillermo Diaz Angela Featherstone Janeane Garofalo  
Gaby Hoffmann Kate Hudson Courtney Love Jay Mohr  
Martha Plimpton Christina Ricci Paul Rudd

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COSTUME DESIGNER KATE ROQUE ANDREW LAMAL STEVEN L. GURKIN PRODUCTION DESIGNER FRANK POLINO DIRECTOR OF PHOTOGRAPHY TOM ROSENBERG EXECUTIVE PRODUCERS BOB AND MARLA MOTHERSHEAD PRODUCED BY SUSAN LYALL WRITTEN BY LISA ZERO CHURCHIN  
EDITED BY LISA MATTHEW EXECUTIVE PRODUCERS FRANK POLINO PRODUCED BY TOM ROSENBERG EXECUTIVE PRODUCERS BOB AND MARLA MOTHERSHEAD PRODUCED BY SUSAN LYALL WRITTEN BY LISA ZERO CHURCHIN  
DIRECTED BY BETHY DEERS CASTING BY DAVID GALE VAN TOTTEN COSTUME DESIGNER KATE ROQUE EXECUTIVE PRODUCERS BOB AND MARLA MOTHERSHEAD PRODUCED BY SUSAN LYALL WRITTEN BY LISA ZERO CHURCHIN  
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Hotline: 554-3722  
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Stop by The Gateway office and pick up a complimentary pass for two.  
One pass per person. While supplies last. No purchase necessary.

## DREAM: Cellist Brings Vision to UNO

from page 1 - A&L

Levels are determined by age and learning experience. The program currently has 58 total students, the highest enrollment ever.

The lesson plans include learning bow technique, scales, etudes, finger placement, and at first, short pieces. Individual goals are set for each student. As the student becomes more advanced, they shift to pieces they will present at the recital and concert competitions.

The student has a midterm and final, for which they play scales and a concert piece in front of the "School for Strings" staff. This display determines who will play a solo piece in the recital.

Every session has a recital. Each orchestral group plays a classical, improvisational, and modern piece. The youngest group, with just 6 students, started with "Twinkle,

Twinkle, Little Star" in last fall's recital. The next recital is May 1 at 2 p.m. in the Strauss Recital Hall.

"The orchestral classes are experimenting with different areas of music, trying to break the mold," Martinez said. "We are trying to get away from stuffy music from dead white men."

Martinez has high hopes for the program. Someday, they would like to expand it, to be able to go out and recruit students who don't have a music program in their schools. She would also like to see her students have other venues to play, including the malls at Christmas, or children's hospital wards.

"This program has been kept quiet far too long," Martinez said. "It helps bring out a spiritual sense (for the music), a sense of discipline. It makes them want the music."

## Phaneuf: STAA Gets New President

from page 1 - A&L

schools.

"A two-pronged attack will work best. Outreach in the schools needs to be promoted even more," she said. "Maybe this will help people realize he's not too difficult to understand and isn't dull."

Shakespearean festivals have bloomed around the world during the past 20 years and Phaneuf believes that's a move in the right direction.

"A 1 1 Shakespearean festivals have increased the knowledge and love of Shakespeare. They are a great way to keep him front and center, because people are hungry for the depth he possesses in his plays."

The STAA is considering other ways to increase the Bard's popularity, like a line of U.S. postage stamps celebrating Shakespeare. The organization also sends out newsletters twice a year and conducts fiscal surveys. "Basically we do anything and everything to share information and promote Shakespeare," Phaneuf said.

The annual conference is another way she plans to make a difference and give the bard a hand. "I'm so excited I get to work

with this conference. I hope it will be the best we've ever had."

A location in England will help make this conference very special. "It will be more artistic and historic," Phaneuf said. "It will have a real international focus as we will meet with people from around the world and promote Shakespeare."

### STAA Info

The Shakespeare Theatre Association of America (STAA) is set up to support and promote theater. It's primary mission is to promote Shakespearean plays in the United States and Canada. "STAA is dedicated to the theaters who produce these great plays," Cindy Phaneuf, the newly elected president of STAA, said.

STAA was formed nine years ago in Washington D.C.

"To celebrate the new millennium, Stratford and London, England will be the locations of the conference," Phaneuf said.

This is the first time the conference has been held outside of North America.

"I'm really looking forward to this conference and meeting all the people. The Royal Shakespearean Company will even be there. Nigel Hawthorne, a well known classical actor will also be there along with a Japanese director who may speak at the conference."

Phaneuf's love and support for Shakespeare comes from the depth of his works. "I love the

depth and richness of the language and the depth of the characters. He has so much to say to us today in the 1990's."

"All of his plays are rich and multi-dimensional. I love that the vision of humans is celebrated. Shakespeare shows us we all make mistakes, yet we're still capable of good," Phaneuf said. "He gives me hope."

???????

?Why?

???????



**Because we said so, that's why!**



**[www.gateway.unomaha.edu](http://www.gateway.unomaha.edu)**

# Stephen King Chats About His Chilling Miniseries

**College Press Exchange**

NEW YORK — Here's a shocker for you: Stephen King is thinking about retiring — maybe.

"I'd rather leave when I'm at my best than when I start to go downhill," says the 51-year-old author, one of the most successful novelists of our time. "I don't want to finish up my career fishing for bad fastballs because my eyes have started to fail."

King makes this comment in a green-room at the daytime talk show "The View," where he was about to promote "Storm of the Century," a six-hour miniseries that aired on ABC.

The chiller, King's first screenplay written directly for television, proves that he needn't worry about his abilities.

Early reviews, which have been very strong, indicate that King can still hit one out of the park.

In other ways, he seems to contradict the notion that King is in the twilight of his career: He loved working on "Storm" so much that he'd jump at the chance to write another miniseries for the alphabet network.

In the meantime, he's not lacking for projects: three more books in his "Dark Tower" series, a novel about a grocery-store price war in 1960s Detroit and a book on creative writing are in the works. He says he'd like to write a nonfiction book about a season in the life of a baseball team.

You have to wonder when his "retirement" could begin.

And yet there is a winding-down quality to what he says: "I'm getting to the end, although the house isn't bare yet. It's not time for the fire sale."

King's energy level jumps when he talks about "Storm." He clearly becomes the guy who has produced an almost nonstop stream of horror and suspense since "Carrie" in 1974. More than 30 books of fiction, more than a dozen screenplays. More than 150 million books sold worldwide. Countless millions in earnings. Forbes estimated that he earned \$40 million in 1998 — and that was considered an off year. When writing goes well, King says, "it's very addictive. It's like

"Storm of the Century." I was thinking I'm never going to finish this because I've got all these characters and I've got to try to find a way to integrate all of them into the story. It's like you're pulling this weight behind you. And then at some point, it turns around and it's pulling you."

At the center of "Storm" is evil. The small, insular community on Little Tall Island is bracing for a major winter storm when a stranger (Colm Feore) arrives and kills an old lady. Even though he's locked up in the tiny jail cell behind the general store run by the constable (Tim Daly), townspeople begin to die, each of them scrawling one

see KING, page 4 - A&L

# A Spring Break Travel Quiz

**College Press Exchange**

Greetings and welcome to the first program since "Melrose Place" to comprehensively challenge your intelligence. Previous winners of this quiz include Bob Dole, Fozzie Bear (the Muppet) and Zsa Zsa Gabor.

Remember, you will not be graded and there are no prizes.

**GEOGRAPHY**

The Tropic of Cancer is:

a) Sutan accelerator oil.  
b) A new fruit drink concentrate.  
c) An oncology clinic in the Caribbean.

**AIR TRAVEL**

Airplanes are still one of the safest means of travel because:

a) Passengers are firmly wedged into their seats.  
b) The in-flight meal is sealed for your protection.  
c) A large number of planes never leave the ground due to mechanical problems.

True or False?:  
A domestic flight takes you somewhere in your home.

**MASS TOURISM**

It's a good idea to carry a guidebook:

a) So people can immediately identify you as a tourist.  
b) To help offset the video camera adapters and battery packs on the other side of your suitcase.  
c) So you'll know where to find all the other tourists.

The motto for England's new tourism campaign is:

a) "Even more blood in our blood pudding!"  
b) "Big Ben is 30 percent bigger!"  
c) "Mind the gap."

Which one of the following does NOT fully meet the carefully regulated specifications for eco-tourism?

a) Eco-water-skiing in the manatee breeding waters of Florida.  
b) Eco-cyanide-fishing the Great Barrier Reef.  
c) Eco-baby-seal-hunting on Prince

William Sound from the deck of a Sovereign of the Seas vessel.

Which one of the following is NOT, technically speaking, real "adventure travel"?

a) The Behind-the-Scenes-at-Knott's-Berry-Farm Tour.  
b) The Forgotten-Silos-of-Iowa Tour.  
c) The Fascinating-World-of-Nursing-Homes-in-Upstate-New York Tour.

**FOREIGN CULTURES**

Which one of the following people is NOT a member of Britain's Royal Family?

a) Billie Jean King  
b) David Duke  
c) Princess Cruise Line

Europeans have:

a) No idea what to do with ice cubes.  
b) Figured out a way to price gasoline so that it's more expensive than 12-year-old scotch.  
c) Mastered public urination.

It's widely known that Australians:

a) Abstain from alcohol.  
b) Are quiet, reserved and have a difficult time meeting others.  
c) Share a border with Switzerland.

The most important annual event in Europe is:

a) The Berlin Airlift  
b) The Maastricht Treaty  
c) The Super Bowl

**FOREIGN LANGUAGE**

It's OK to tell people you speak Spanish if you:

a) Are pretty sure you studied Spanish in high school.  
b) Have a Spanish-speaking housekeeper.  
c) Are mute.

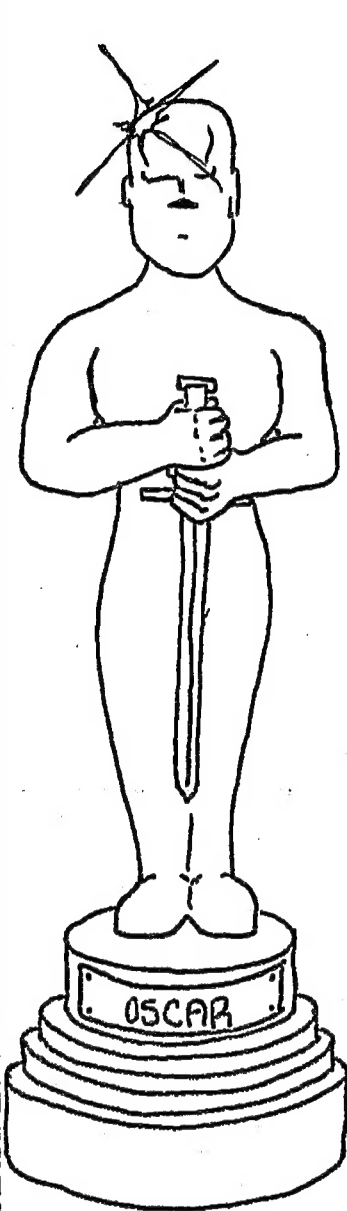
**EXTRA DIFFICULT BONUS QUESTION**

Which of the following is NOT one of the man-made Wonders of the World?

a) Jake's Giant Wad of Phlegm  
b) The Incredible Pothole of North Dakota  
c) Pamela Anderson

**And the winner is . . . . .YOU**

If your picks for this year's Oscars matches the Academy voting divulged on March 21st, you can win a pair of tickets to your local Douglas Theatre. Five students and three faculty/staff members will win!! You can enter now and enter often. Deadline for entries is Friday, March 12th (the next week is spring break anyway!!!!)



- BEST PICTURE**
- ∞ "Elizabeth"
  - ∞ "Life is Beautiful"
  - ∞ "Saving Private Ryan"
  - ∞ "Shakespeare in Love"
  - ∞ "The Thin Red Line"
- BEST ACTOR**
- ∞ Roberto Benigni, "Life is Beautiful"
  - ∞ Tom Hanks, "Saving Private Ryan"
  - ∞ Ian McKellen, "Gods and Monsters"
  - ∞ Nick Nolte, "Affliction"
  - ∞ Edward Norton, "American History X"
- BEST ACTRESS**
- ∞ Cate Blanchett, "Elizabeth"
  - ∞ Fernanda Montenegro, "Central Station"
  - ∞ Gwyneth Paltrow, "Shakespeare in Love"
  - ∞ Meryl Streep, "One True Thing"
  - ∞ Emily Watson, "Hilary and Jackie"
- BEST SUPPORTING ACTOR**
- ∞ James Coburn, "Affliction"
  - ∞ Robert Duvall, "A Civil Action"
  - ∞ Ed Harris, "The Truman Show"
  - ∞ Geoffrey Rush, "Shakespeare in Love"
  - ∞ Billy Bob Thornton, "A Simple Plan"
- BEST SUPPORTING ACTRESS**
- ∞ Kathy Bates, "Primary Colors"
  - ∞ Brenda Blethyn, "Little Voice"
  - ∞ Judi Dench, "Shakespeare in Love"
  - ∞ Rachel Griffiths, "Hilary and Jackie"
  - ∞ Lynn Redgrave, "Gods and Monsters"
- BEST DIRECTOR**
- ∞ Roberto Benigni, "Life is Beautiful"
  - ∞ Steven Spielberg, "Saving Private Ryan"
  - ∞ John Madden, "Shakespeare in Love"
  - ∞ Terrence Malick, "The Thin Red Line"
  - ∞ Peter Weir, "The Truman Show"
- SOUND**
- ∞ "Armageddon"
  - ∞ "The Mask of Zorro"
  - ∞ "Saving Private Ryan"
  - ∞ "Shakespeare in Love"
  - ∞ "The Thin Red Line"
- CINEMATOGRAPHY**
- ∞ "A Civil Action"
  - ∞ "Elizabeth"
  - ∞ "Saving Private Ryan"
  - ∞ "Shakespeare in Love"
  - ∞ "The Thin Red Line"

## TIE BREAKERS

- 1. SCREENPLAY**  
(Written directly for the screen)
- ∞ "Bulworth"
  - ∞ "Life is Beautiful"
  - ∞ "Saving Private Ryan"
  - ∞ "Shakespeare in Love"
  - ∞ "The Truman Show"
- 2. SCREENPLAY** (Based on previously produced or published material)
- ∞ "Gods and Monsters"
  - ∞ "Out of Sight"
  - ∞ "Primary Colors"
  - ∞ "A Simple Plan"
  - ∞ "The Thin Red Line"
- 3. COSTUME**
- ∞ "Beloved"
  - ∞ "Elizabeth"
  - ∞ "Pleasantville"
  - ∞ "Shakespeare in Love"
  - ∞ "Velvet Goldmine"

Just circle your pick of the first eight questions and the three tie breakers and return your entry to the Gateway office, MBSC 115 either in person or through campus mail by Friday, March 12. Winners will be called by Wednesday, March 24th.

Name \_\_\_\_\_

Student \_\_\_\_\_ Faculty/Staff \_\_\_\_\_

Telephone Number \_\_\_\_\_

# The Cheap & The Choice

Compiled by Christine Kasel - Arts &amp; Leisure editor

## Friday, Feb. 19

**"College Night"** Joslyn Art Museum, 2200 Dodge St. It doesn't get any better! A figure drawing workshop using a live model, live music by Robert Glaser in the atrium, art tours of the Arts of Asia & Dali's Mustache exhibits, Buster Keaton's 1927 classic film "College," pizza & pop, prizes and FREE ADMISSION for college students with I.D. General public is welcome but it'll cost. Sometimes it's great being a struggling student. Tonight only from 7-9 p.m. For more info call 342-3300, ext. 206.

**"Lasermajic Rock"** Mallory Kountze Planetarium, Durham Science Center. The Doors at 7 p.m. Fri. & Sat. Korn on Fri. and Sat. nights at 8:30 p.m. Garbage will play pick-up at 10 p.m. Tickets: \$4/adults, \$3/children. Matinee Star Shows: "Galaxies," 1 p.m. & "Star Traveler's" 2:30 p.m. Cost for matinees: \$3/adults, \$2/children. Physics Hotline, 554-3722, or check out the web site at [www.physics.unomaha.edu](http://www.physics.unomaha.edu)

**"We're Not All Farmers"** Omaha Center for Contemporary Art, 1116 Jackson St., Old Market. Over 200 entries from recognized, emerging and unknown artists. The juror for this show was Max, a 12-year-old child art prodigy. What a great concept. To top it off, admission is free. I hope this becomes an annual event! The show runs thru March 12. Gallery hours vary. For more info call 345-9711.

**"Once on This Island"** Howard Drew Theatre, Omaha Community Playhouse, 6915 Cass Street. Caribbean dance rhythms, soaring melodies and fanciful storytelling abound in this tropical island tale of Ti Moune, a peasant girl who dares to love Daniel, a young descendant of the island's ruling class. Runs thru Mar. 27. Tue. thru Sat. 7:30 p.m.; Sun. at 2 p.m. & 6:30 p.m. Student tickets for Tue. to Thur. and Sun. are \$11 and \$13 for Fri. and Sat. shows. For more info call 553-0800.

**"Smoke on the Mountain"** Omaha Community Playhouse, 6915 Cass Street. "Smoke on the Mountain" features over two dozen songs and hilarious stories from the Sanders Family Singers in this North Carolina congregation. This feature runs from thru Feb. 21. Curtain times: 7:30 p.m. Tue. to Sat, 6:30 p.m. on Sun. with a Sun. matinee at 2 p.m. Student ticket prices are available. For more info call 553-0800 or on the web at [www.omaha.org/ocph/](http://www.omaha.org/ocph/)

**"Three Viewings"** The Blue Barn Theater, 614 S. 11th St. in the Old Market. This work by award-winning playwright Jeffrey Hatcher tells the tales of three characters and their relationship with the recently deceased. The action is set in a Midwestern funeral parlor-ya gotta love it. Three Viewings runs thru Sun. Shows start at 8 p.m. Student prices available. For reservations call 345-1576.

**"The Cripple of Inishmaan."** Brigit Saint Brigit Theatre, College of Saint Mary-Gross Auditorium, 1901 S. 72nd St. The regional premiere of Martin McDonagh's play continues thru Sun. with p.m. shows starting at 7:30 p.m. and the traditional Sun. matinee at 2 p.m. Student and 55+ prices are available. For more info or to make reservations call 399-6287.

## Saturday, Feb. 20

**"Lasermajic Rock"** Mallory Kountze Planetarium, Durham Science Center. See Friday listing.

**"Her Way: A Tribute to Frank Sinatra."** Joslyn Art Museum, 2200 Dodge St. Not cheap, but definitely choice. Singer Marilyn Maye will perform her new two-hour show which enjoyed an "impassioned audience response" since its Sept. debut. All 13 of her Kansas City shows were sold out weeks in advance. Singer Ella Fitzgerald called Maye the greatest white female singer in the world. Like I said, definitely choice. Tickets will be available at the show. For more info call 342-3300.

**"We're Not All Farmers."** Omaha Center for Contemporary Art, 1116 Jackson St., Old Market. See Friday listing.

**"Once on This Island."** Howard Drew Theatre, Omaha Community Playhouse, 6915 Cass Street. See Friday listing.

**"Smoke on the Mountain."** Omaha Community Playhouse, 6915 Cass Street. See Friday listing.

**"Three Viewings."** The Blue Barn Theater, 614 S. 11th St. in the Old Market. See Friday listing.

**"The Cripple of Inishmaan."** Brigit Saint Brigit Theatre, College of Saint Mary-Gross Auditorium, 1901 S. 72nd St. See Friday listing.

## Sunday, Feb. 21

**"Sundays at the Strauss"** Strauss Performing Arts Center. Organist Richard Webb Ph.D., has performed solo concerts and appeared as a guest artist with orchestras and ensembles throughout the U.S., England and Spain. UNO students, faculty and staff are admitted for free. For reservations or more info call 554-3427.

**"Sunday Night Revue"** Pastime's, 7653 Cass St. Earl Bates brings in Prairie Cats for a night of jump-swing, blues, rockabilly and big band. Voluntary \$3 donation is suggested. For more info call 393-8588.

**"Lasermajic Rock"** Mallory Kountze Planetarium, Durham Science Center. For more info see Friday listing.

**"Once on This Island"** Howard Drew Theatre, Omaha Community Playhouse, 6915 Cass Street. See Fri. listing.

**"Smoke on the Mountain"** Omaha Community Playhouse, 6915 Cass Street. See Fri. listing.

**"Three Viewings"** The Blue Barn Theater, 614 S. 11th St. in the Old Market. See Fri. listing.

**"The Cripple of Inishmaan."** Brigit Saint Brigit Theatre, College of Saint Mary-Gross Auditorium, 1901 S. 72nd St. See Fri. listing.

## Monday, Feb. 22

**"Black History Display"** Milo Bail Student Center, Nebraska Room. The Black History Museum brings this celebration of Black History Month to UNO thru Wed. Feb. 24. Free admission, 8 a.m. - 5 p.m.

**"Amaze"** Milo Bail Student Center, Nebraska Room. Live music by Amaze featuring Alvin Sauls, 11:30 a.m. - 1 p.m.

## Tuesday, Feb. 23

**"George Walker"** Milo Bail Student Center, Nebraska Room. This jazz/blues guitarist is also here to help UNO celebrate Black History Month, 11:30 a.m. - 1 p.m.

## Wednesday, Feb. 24

**"Dr. Kings Dream"** Milo Bail Student Center, Nebraska Room. A one-man play performed by the Mixed Blood Theatre Company. Noon-1 p.m.

**"Erika Litman Installation"** Weber Fine Arts Building, Room 214. A Video/Installation in the Friends of Art Lecture Series.

## Thursday, Feb. 25

**"Oleanna"** Theatre, Weber Fine Arts Building. The UNO theater season continues with David Mamet's exploration of the relationship that develops between a professor and a college student. Directed by Julia Curtis, Ph.D., Oleanna runs thru Mar. 6. Tickets are \$7/general public, \$5/students. Patrons with special needs are encouraged to call in advance. For reservations call 554-2335.

## KING: Master of Terror Does it Again With New Miniseries

from page 3 - A&amp;L

of the few things the stranger has said: "Give me what I want and I'll go away."

The dark force represented by the stranger fascinates King, who lives in Bangor, Maine, with his wife, novelist Tabitha King. Their daughter and two sons are grown.

"As we go into the next millennium," says King, "evil is the central problem that we have to cope with. We have to try to decide if

there is such a thing, and if there is, what we're going to do about it - whether it's when we dig up the bodies of 40 slaughtered nuns in Rwanda or whether it's the ethnic cleansing in Bosnia or whether it's a case of two boys who go crazy and shoot a bunch of children."

Discussing religion, or any other subject, King speaks his mind without hesitation, whether he's complaining about the vora-

ciousness of the media or defending the megadeal he made last year when his publisher of 24 years, Viking, wouldn't meet his reported asking price of \$17 million for the novel "Bag of Bones."

King jumped to Simon & Schuster, which put out "Bag" last fall through its Scribner imprint, and the novel got some of the best reviews ever for a King work. Although he took a lower

advance for the novel, he got a cut of the profits. Already, King says, he's made more than he would have if Viking had met his price.

"The downside," he says, "is there is a gauntlet which is the press, the radio talk-show guys, everyone who's going to sit in a chair and say, 'Who does this guy think he is, he wants all this money.' You want to find a polite way to say, 'I'll tell you who I am.

I'm the only person God made who can do this one particular thing, and you like it. So, shut up."

King is similarly blunt when he imagines the end of his career as a published writer.

"I'd like to express my gratitude gracefully," he says. "That doesn't mean tears and flowers and Elton John singing 'Candle in the Wind,'" he said with a laugh. "I don't want any of that s---."